

(Established in the Ministry of Higher Education, vide in Act No. 29 of 1995)

Higher National Diploma in English 1st Year, First Semester Examination-2017 EN 1111- Reading & Vocabulary Development (FT/PT)

Instructions for Candidates:

Answer any Five (05) questions only (Select at least 02 from each section).

No. of questions : 06 No. of pages : 07 Time **: 03 hours**

Part A

Question No.01

A Tribute to Beauty

When Mumtaz Mahal was still alive, she extracted four promises from the emperor: first, that he builds the Taj; second, that he should marry again; third, that he be kind to their children; and fourth, that he visits the tomb on her death anniversary. He kept the first and second promises. Construction began in 1631 and was completed in 22 years. Twenty thousand people were deployed to work on it. The material was brought in from all over India and central Asia and it took a fleet of 1000 elephants to transport it to the site. It was designed by the Iranian architect Ustad Isa and it is best appreciated when the architecture and its adornments are linked to the passion that inspired it. It is a "symbol of eternal love".

The Taj rises on a high red sandstone base topped by a huge white marble terrace on which rests the famous dome flanked by four tapering minarets. Within the dome lies the jewel-inlaid cenotaph of the queen. So exquisite is the workmanship that the Taj has been described as "having been designed by giants and finished by jewellers". The only asymmetrical object in the Taj is the casket of the emperor which was built beside the queen's as an afterthought. The emperor was deposed by his son and imprisoned in the Great Red Fort for eight years but was buried in the Taj. During his imprisonment, he had a view of the Taj.

As a tribute to a beautiful woman and as a monument for enduring love, the Taj reveals its subtleties when one visits it without being in a hurry. The rectangular base of Taj is in itself symbolic of the different sides from which to view a beautiful woman. The main gate is like a veil to a woman's face which should be lifted delicately, gently and without haste on the wedding night. In Indian tradition the veil is lifted gently to reveal the beauty of the bride. (source: www.angelfire.com)

I) Cl	hoose the best answer from the M	ultiple Choice:	(1X5=5)
1. The const	ruction of Taj was over in		
a. 1631	J	c. 1650	
b. 1953		d. 1653	
2. The passi	on that inspired the Taj was		
a. The empe	rors undying love for his wife	c. The Mughal art	and architecture
b. The beaut	y of Mumtaz	d. The grief of the	emperor on the death of
		his wife.	
3. The only is	part of Taj which was not part of	the original design and	hence is not symmetrical
a. The main	gate	c. The emperor's to	omb
	tain in the southern part of the	d. A waiting area f	or the visitor
4. The work	of Taj is said to be finished by jewe	ellers because of:	
a. its endurin			ous jewels used in building
b. its exquis	ite workmanship	the Taj	
		d. The calligraphy	work on its walls.
5. The main	gate hides the beauty of the Taj like	e a	
a. veil to a v	voman's face	c. veil that must	be lifted very slowly to
b. veil that p	protects the bride from evil eyes	reveal the beauty of	of a bride
		d. a curtain over so precious.	omething extremely
II) Write aı	nswer to the following questions:		(2X6=12)
1) Wha	t are the four promises that the Emp	eror made to Mumtaz N	Mahal?
2) Taj N	Mahal stands for		
3) Who	was behind the design of Taj?		
	t was the medium of transport used	_	
-	does the author say that one should	n't be in a hurry when	he/she visits Taj?
	t is being kept within the dome?		
•	the meaning for the following word		(1X3=3)
i)	Veil		
ii)	Dome		
iii)	Tribute		(T)
			(Total 20 Marks)

Question No .02

Find out the Appropriate Words and Complete the Following:

India is (11) the move and the old order passes. Too long have we been (12) spectators of events and the (13) of others. The (14) comes to our people now and we shall make the history of our (15) Let us all join in this mighty (16) and make India, the (17) of our heart, great among nations, foremost in the arts of peace and progress. The door is open and destiny (18) to all. There is no question of who wins and who (19), for we have to go forward and together as comrades and either all of us win or we all (20) together.

1.	(a)	adversity	(b) pain	(c) prosperity	(d) sorrow
2.	(a)	deserts	(b) garbage	(c) marshy	(d) fallow
3.	(a)	regularly	(b) interminably	(c) occasionally	(d) fairly
4.	(a)	flowers	(b) hedges	(c) vegetables	(d) bowers
5.	(a)	sky	(b) flower	(c) rainbow	(d) rain
6.	(a)	like	(b) so	(c) as	(d) by
7.	(a)	nothing	(b) something	(c) anything	(d) no word
8.	(a)	cruel	(b) harsh	(c) shallow	(d) stern
9.	(a)	adversity	(b) hardship	(c) poverty	(d) tragedy
10.	(a)	gracious	(b) meek	(c) gentle	(d) generous
11.	(a)	for	(b) on	(c) in	(d) at
12.	(a)	passive	(b) silent	(c) detached	(d) impartial
13.	(a)	toys	(b)hireling	(c) playthings	(d) subordinates
14.	(a)	initiative	(b) charge	(c) call	(d) offer
15.	(a)	desire	(b) need	(c) dream	(d) choice
16.	(a)	work	(b) venture	(c) task	(d) project
17.	(a)	heaven	(b) pride	(c) cynosure	(d) seat
18.	(a)	asks	(b) beckons	(c) summons	(d) reiterates
19.	(a)	loses	(b) falls	(c) fails	(d) stumbles
20.	(a)	fall back	(b) lie down	(c) perish	(d) go down

(1X20=20 Marks)

Question No. 03

Read the extract given below and answer the questions that follow:

The valley was already glistening in brilliant sunshine when the Bushman emerged from his cave. He had not slept until it was morning, for he had never known a lion to show such persistent aggressiveness as had his persecutor, and so he remained on guard. His first act now was to drag several heavy logs to his cave with which to fortify its entrance against further possible onslaughts. This done, he overhauled his bow and arrows, and was particularly careful to apply fresh poison to the arrow-heads. He knew that the lion, however hungry, would remain quiescent the greater part of the day.

He was about to go out to collect food when his attention was attracted by the sudden appearance of a troop of baboons on some large rocks at the bottom of the gorge, only about thirty yards away. The troop, who had certainly never seen a human being before, had appeared on the rocks above his cave the very first day of his arrival. It seemed as if their curiosity about him would never be satisfied but what further attracted them was the remains of this food, which he left lying about outside. They had now become so accustomed to him that even the babies toddled and gambolled without the protection of their mothers within ten yards of him, while the patriarchs sat round in solemn conclave, as if they could never discuss his freak of nature enough. The Bushman was always glad to see them, not only for their company, but because he knew that while they were around he was surrounded by the keenest scouts in the world, and that not so much as the ear or tail of a marauder would show within a mole without their knowing of it and giving the alarm.

Neither the Bushman nor any of his ancestors had ever killed or eaten a baboon, since they believed that these apes were human beings like themselves, though of lower type. As he sat there watching the idle throng there was nothing in their gestures, antics, or appearance that could alter this relief. A youngster would annoy an adult and he heartily cuffed. If the chastiser happened to be his mother, he would flee to a friend for solace and protection. Then some old male would doze off where he sat, with hands on knees and head lolling on one side, like an old Bushman who had passed a bad night; and a group of females, would chat animatedly about what would appear to be the latest scandal or domestic problem.

It was about mid-day when the baboons suddenly decided to go and even their leave-taking was thoroughly in accordance with Bushman's custom and tradition, which on such occasions demands that there should be no external demonstration of any kind.

	"A troop of baboons": what are the different collective nouns for the following i) cows ii) sheep iii) lions	,
2.	The Bushman liked to see the baboons because	(2 Marks)
3.	The baboons were extremely interested in the Bushman because	(2 Marks)

i)		
	Violent attacks	
ii)	Not active	
iii)	A deep narrow valley with steep sides	
iv)	Serious looking	
v)	Attacker	
vi)	Crowd	
vii)	Emotional Comfort	
5. Fro	om the passage find out the word which means the opposite of:	(2 Marks)
i)	Weaken	
ii)	Internal	
5. Ma	ake meaningful sentences of your own by using the following words:	(4 Marks)
i)	Glistening ii) persistent iii) drag iv) accustomed	,
	(Tot	al 20 Marks)
		= 0 1:1002110)
	<u>Part B</u>	
stion I		
stion !	<u>Part B</u> No. 04	0 _1. <u></u>
stion ! I)	No. 04 Put the words in brackets in the appropriate form (use a prefix of	or a suffix):
I)	No. 04 Put the words in brackets in the appropriate form (use a prefix of (
I)	Put the words in brackets in the appropriate form (use a prefix of the was acting in a veryway. (child)	or a suffix): 1X10=10)
I) i) ii)	Put the words in brackets in the appropriate form (use a prefix of the was acting in a veryway. (child) He passed his exam. He was for the second time. (such that is a prefix of the second time).	or a suffix): 1X10=10)
I) i) ii) iii)	Put the words in brackets in the appropriate form (use a prefix of the was acting in a veryway. (child) He passed his exam. He was for the second time. (such that he supported was able to win the (change)	or a suffix): 1X10=10)
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i) ii) iii) iii) iv) v) vi) vii)	Put the words in brackets in the appropriate form (use a prefix of the was acting in a veryway. (child) He passed his exam. He was for the second time. (such that he supported was able to win the (chand the was of people at the match. (hand) There were only a of people at the match. (hand) The road was too narrow, so they had to it. (wide) She had no of going to see him. (intend) I couldn't find any in his theory. (weak)	or a suffix): 1X10=10) cceed) npion)

1- wrap				
	t			
5- satisfy_	 	_		
	and			
7- fold				
	t			
				(Total 20 Marks)
				,
Question	No. 05			
•			•	(1376 6)
I)		rect Word from the brack		(1X6=6)
i)		other has given me a lot of		
::\		e to use it to write her. (stat		
ii)		in the Gulf of Mexico has in negative ways. (affected		the economy and the
iii)		seen the show last night, I l		a performance
111,	(quiet / quit		iicaid it was	a performance
iv)		appens, do not	down vour we:	apon! (lie / lav)
v)		hing about my roommate M		
	(accept / exc	•		<i>6</i> ,
vi)		works best with	, heavy fał	oric. (course/ coarse)
,	-		•	,
II)		ng words as inflectional a	nd derivational	suffixes and make
	meaningful sen			
	,	flectional suffix)		
	,	lectional suffix)		
	,	nflectional suffix)		
	/ 0 \	rivational suffix)		
	,	erivational suffix)		
	,	erivational suffix)		
	vii) Read (de	erivational suffix)	(2X)	X7=14)
				(Total 20 Marks)
				(- 0 0 1

Question No. 6

I) Identify the word classes of the following words and complete the table below:

(1/2X20=10)

Carefully	Government	Kingdom	Speechless
Clockwise	Idealism	Manly	Station
Cruelty	Identify	Onward	Symbolize
Drinkable	Industrialize	Ripen	Useless
Easily	Japanese	Sadly	Vary

Noun	<u>Verb</u>	<u>Adjective</u>	Adverb

II) Fill in the blanks with correct form of the words: (1X10=10)

(Total 20 Marks)

Noun	Verb	Adjective	Adverb
1.	2.	Beautiful	beautifully
3.	Admire	4.	Admiringly
Attractiveness	Attract	5.	6.
Ability	7.	Able	8.
9.	Repeat	Repeated	10.